

THE APPROVAL MATRIX

Our deliberately oversimplified guide to who falls where on our taste hierarchies.

HIGHBROW

A lock of hair clipped from **Charles Dickens's corpse** sells at auction for over £3,000.



● **Apple pulls John Wiley & Sons books** from its stores, as payback for an unauthorized Steve Jobs bio.

Novel, an installation at Flux Factory, features **three novelists writing in public for a month**. David Blaine-style.

The Pierpont Morgan Library's **stylish makeover**.

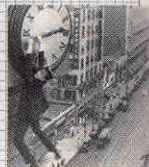
Sol LeWitt on the roof of the Met.

The Metropolitan Opera's **deliciously good Faust**.

Houston City Council introduces laws to **ban stinky people from libraries**.



Harold Lloyd's madcap comedies at Film Forum.



The merenguing NYC kids of the documentary *Mad Hot Ballroom*.

Hoop Dreams, revived in Criterion's terrific DVD.

Loews' cinema ads now warn that **films start "10 to 15" minutes after posted showtimes**.

● U.K. publisher Transita **launches novels for women over 45**, claiming they need "storylines they can relate to."



HBO wisely grabs a piece of **Ricky Gervais's upcoming comedy Extras**.

DESPICABLE

Mandals. ●

● Pedicures peek out.

● **NBC PR exec** named assistant secretary of Education; **Joey**-based lesson plans drawn up.

● **MoviebankUSA's DVD kiosk** on Houston Street: doing to video clerks what ATMs did to bank tellers.



● **The Hitchhiker's Guide to the**

● **Edward Jay Epstein's The Big Picture:** a must-read dissection of Hollywood boffo-nomics.

● **The fantastically eclectic cast of Crash**, from Sandra Bullock and Matt Dillon to Tony

BRILLIANT